



## Montegrotto Terme European Gospel Festival 2024

26<sup>th</sup> – 28<sup>th</sup> July 2024

### **FESTIVAL RULES - 2024 Edition**

The *Montegrotto Terme European Gospel Festival* is the first International Gospel Choir Competition, held in Italy. The main mission of this ambitious project is to unite people from different nations around the world who are linked together through gospel singing, in an entertaining competition in the beautiful scenario of the Veneto region in Italy, to experience the enthusiasm of singing together.

#### **ART 1. PARTICIPANTS**

The competition is reserved for Gospel Choirs and Singers. A maximum of 12 Gospel groups will be selected for the participation to the contest.

Please note that participants aged less than 18 years old must be accompanied by a parent or by those who exercise parental authority.

#### **ART 2. PARTECIPANT'S SELECTION**

Each application must include the following attached documentation:

1. Registration form downloadable from the official website of the competition [www.festivalgospelmontegrotto.com](http://www.festivalgospelmontegrotto.com).
2. Consent to the processing of personal data and consent to take photos / video.
3. A video contribution with either an a cappella or an instrumental piece. The organizing committee will evaluate the technical qualities (i.e. Intonation, Sound Quality) and artistic value (Interpretation, Authenticity and adherence to Gospel performances) of the videos received and will select the participants to the Contest. Choirs that will not be selected for the Gospel competition are still allowed to take part to the collateral activities and workshops of the festival.

The choir selected for the contest must provide:

1. Name list of choir components.
2. N.2 photos of the choir.
3. (OPTIONAL) A Video contribution lasting max 2 minutes in which the participating group motivates participation to the festival. The contribution will be published on the social channels of the event.

The registration request can be carried out by:

- Using the appropriate downloadable form from [www.festivalgospelmontegrotto.com](http://www.festivalgospelmontegrotto.com),
- Sending material by e- mail to: [info@ festivalgospelmontegrotto.com](mailto:info@festivalgospelmontegrotto.com)

### ART 3. SUBSCRIPTION FEE

The registered choirs selected for the Festival are subject to payment of:

**30 euro per person** – for organization ongoing operating costs.

The payment can be made by bank transfer to the following coordinates:

– IBAN: IT95B0863163910000001023350

– Bank: BancaTER Credito Cooperativo

– Reason: release of the subscription "The 2024 EFGM contest".

The registration fee will be refunded to the choir according to the following rules in case of force Majeure:

In case of cancellation on the part of the Organizing Committee, 100% of the paid application fee will be refunded to the choir. In case of cancellation on the part of the choir:

- 100% of the paid application fee will be refunded to the choir when the cancellation is made 6 months before the opening date of the festival.
- 50% of the paid application fee will be refunded to the choir when the cancellation is made 3 months before the opening date of the festival.
- 0% of the paid application fee will be refunded to the choir when the cancellation is made within 3 months before the opening date of the festival.

All banking charges shall be paid by the choir.

### ART 4. THE CONTEST

The contest will take place on. **26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> July 2024.**

The total time of the performance has to be 30 minutes, including the time for going on to the stage and leaving the stage. **Penalty will be three points less every two minutes in excess.**

Information about the songs (title, length, music scores, name of composer, text writer, copyrights owner, etc.) must be sent to the Organizing Committee and preferably sent to the Organizing Committee at least 3 months before the Festival competition.

**There will be one song in common which has to be included in the repertoire. Each choir can choose to perform it in the version they prefer. The name of the song for the 2024 edition will be chosen with an online poll casted in the official social channels of the European Gospel Festival.**

Choirs may perform a-cappella or with accompaniment. In case of accompaniment, the choir must provide their own musicians. The festival organizer will provide instruments, namely

bass, guitar, drums, keyboard, free of charge. Other instruments will not be supplied (availability of a keyboard subject to demand during rehearsals).

The audio set up will include: (1) a series of dynamic microphones for a small group of singers (sopranos, altos, tenors and basses) from the various sections whose voices are transmitted both on the stage monitors and speakers; (2) a multidirectional mic for the rest of the choir; (3) few solo mics. Additional dynamic microphones will be available if necessary.

Choirs will be evaluated by international acknowledged choral experts. The following items will be evaluated:

1. Discipline and relationship to conductor
2. Appearance
3. Blend and pitch
4. Choir Repertoire
5. Connection between choir and audience
6. Use of dynamics

The decision of the jury cannot be contested.

#### ART 5. AWARDS AND DIPLOMAS

All the choirs will receive a certificate of participation. The choir with the highest score becomes the competition Winner will be awarded with a cash prize of € 2000. A special public choice award of € 1000 will be awarded by a popular jury.

#### ART 6 COLLATERAL ACTIVITIES

Choirs selected for the contest will be allowed to participate to the 2-day workshop organized with prestigious international artists. Choirs not selected for the contest will otherwise be allowed to participate to this prestigious event.

#### ART 7 TRAVEL AND LOCAL TRANSPORT

Participating choirs are responsible for all matters related to travel issues to reach Montegrotto Terme European Gospel Festival.

The Organizing Committee can, if required, organise bus transport for choirs on their arrival, from the arrival Airport to their accommodation at a specially negotiated cost.

The Organizing Committee can, if required, organise bus transport for choirs on their departure, from their accommodation to the departure Airport, at a specially negotiated cost.

#### ART 8 ACCOMMODATION AND MEALS

Participating choirs are responsible for all matters related to the organisation, booking, and payment of all accommodation and meals during their stay in Montegrotto Terme. A comprehensive list of specially negotiated accommodation options in varied price ranges (3 and 4 -Star Hotels) will be available to all choirs on the website of the Festival. The Organizing Committee is not responsible for any booking issues that may arise.